

possessed, bassist Rick Laird another who gives the lie to the lack-lustre reputation of 1960s British rhythm section players.

Other tracks feature the Americans in a quintet format, while yet more add King and Sharpe, the overall effect one of great dynamism and verve. Their collective workout on Cohn's *Zoot's Tune* is about as exhilarating as you can get while Tracey's waltz *Haunted Jazzclub* and *Cockle Row* from his *Under Milk Wood* suite both receive the kind of measured yet swinging approach that they deserve, with King resplendent on alto. He's another who contributes originals to the session, the charts neatly concocted and memorable, Sims in Getz-like form on *Pete's Tune No 2*. This is five-star music by any measure with vigorous playing, bags of creativity and the kind of feel-good outcomes that move far beyond the routine. Great to have it back.

PETER VACHER

MACIEK PYSZ

A JOURNEY

Dot Time DT9044 67:05

Maciek Pysz tours endlessly and is frequently to be found in the recording studio. Yuri Goloubev and Asaf Sirkis are regular collaborators and they can be heard on this *Dot Time* release with an additional voice, that of Daniele di Bonaventura, recruited specifically to provide the sound of the bandoneon. Guitarist Pysz writes: 'for me, the blend of classical guitar and bandoneon is a perfect marriage'. Di Bonaventura's inclusion introduces a folk element to the recording. Guitar, bandoneon, Goloubev's double bass and Sirkis' drums and percussion combine to make this CD of interest to the jazz fan and others. The virtuosity is unquestionable, the solo excursions that of the jazz musician and the writing – all compositions are by Pysz with the exception of a co-writing credit with Gianluca Corona and Ralph Towner's *Innocent – On A Journey* is impressive.

A Journey documents Maciek Pysz's travels throughout Europe.

The Polish born guitarist writes in his CD liner notes: 'I have journeyed through Europe quite a bit since the release of my first album in 2013 and many places left an indelible mark in my mind'. Titles chart his journey – *Water Streets* (Venice, at a guess), *Paris, Always on the Move* (the itinerant life) and *Coming Home*. The music and its creative impulse is important to Pysz, the listener isn't required to have an association with, or memory of, the places in the musician's much travelled life. Listen and enjoy.

RUSSELL CORBETT



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