

...ture work,
e's also the 5.1
ble on a
is is a
est sellers of
It's still
at title tune,
aintive New
Resort, and
the best
enius!

ng, blues-rock
of exotic mode
k features
rpeggios and a
plete with a
esque vocal. The
The Fire
syncopated
ng 70s style riff
over seven
est song on the
th searing solo
ding. If there
andenberg's
If You Can't
a must - two solos
lodic content with
wide vibrato!) that
ck fan's jaw drop.

**ENTER
THE THEMES**

★ ★
arpenter's name is
and 80s cinema as
s such as Assault
alloween, Escape
nd The Thing. He
for the majority of
g dark sequential
ms with ominous
ns and thick rock
is new 13-track

...crammed with chugging guitars and
an infectious 'Eagles meets Van
Halen' groove. Similarly, the main
theme from 1983's Christine is quite
more-ish in its blend of ZZ Top-like
four-on-the-floor drums, palm-
muted rhythm guitars and a big main
melody. There is a ton of 70s and 80s
styled synth arrangements
throughout (chill to the insistent



Halloween theme once again!) but
Daniel sure deals up his share of rich
guitar parts.

**MACIEK PYSZ AND
GIANLUCA CORONA
LONDON STORIES**

33 Records ★ ★ ★ ★ ★

There is a romanticism and richness
about the nylon-string guitar that's
hard to find in any other musical
setting. Be it Jobim's syncopated
bossa nova classics, Pat Metheny's
most delicate work or Sting's richest
songs with Dominic Miller, the
nylon-string serves the most
beautiful of guitar tones and timbral
presentations. The debut album from
Maciek and Gianluca (GT readers will
know the latter as a writer of
numerous prog, rock and fusion
articles), London Stories features
their two nylon guitars recorded
exquisitely with wonderful room
acoustics and played with
considerable sensitivity. The overall
results touch on jazz, South American

...voicings and subtle chromatic
changes and modulations.
lot of sophistication and vi
(some impressive picking
With eight tracks clocking
five minutes plus each (Th
a dynamically diverse piece
you'd be hard pressed to fir
'listenable' two-nylon-strin
album this year.

**GODLEY & CREME
BODY OF WORK 1978-1988**

Polydor/Caroline ★ ★ ★ ★ ★

The band 10cc was known for
Rubber Bullets, I'm Not In La
Street Shuffle, The Things We
Love and For Manly, Fly Me
pop, sometimes venturing
operatic, multi-layered opus
One Night In Paris from The
Soundtrack album. In fact, t
track was penned by Godley
Creme which gives you a litt
foresight regarding the duo
when 10cc finally expired, a
subsequently what you can
here. This five-disc compila
covers a decade of darkly el
beginning with L from 1978
finishing with a disc of B-side
other sundry ephemera. It's
valuable document of a pair
infinitely capable songwriter
were adept at delivering the
unexpected. It's also slick, c
moreish - so feast away!

