

INWARDNESS

SPACE JAZZ

Davy Sur / David Amar / Maciek Pysz

“A cinematic journey which reflects the inner self found in all things”

ozella

DAVY
SUR

Drums /
Percussion

DAVID
AMAR

Soprano Saxophone /
Synthesiser /
Electronic Effects

MACIEK
PYSZ

Electric and
Classical Guitars /
Effects

INWARDNESS
trio



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PRESENTATION

INWARDNESS OR « THE LANGUAGE OF THE FEW »

Behind Inwardness there are three faces, three perfectly complementary personalities seeing the musical approach of the same eye. Their credo? The instant composition in triangulation with a place and a specific audience. For these directors the score is internal and is revealed in the moment. Each performance is one shot, a unique show in resonance with the place, whether indoors or outdoors.

Introspection, the space between sounds and inhabited silences are the basis of their inspiration. The music of Inwardness seeks to reflect the inner self that is in all things. The resulting songs have a raw and organic sound purity, as if they had been shaped by the seasons. Each piece is a journey, a kaleidoscope where melodies and sound textures collide and mingle. The atmosphere evokes the light of a rising sun (Rise up), the acceleration of time that sweeps away (One Hour Later), a long flight in space then a landing on the moon (Moon - Landing), a mystical Orient and timelessness (Seven Lakes).

In 2016 their first concerts received a very favourable reception from the critics. A summer tour in 2017 of Southern France (St. Raphael jazz festival, Cap Jazz) and England (Manchester Jazz Festival) followed. The trio has been invited by the Institut Français for a ten day residency in Morocco in October 2018, which will take place during the Agadir Jazz Festival.

They recorded their first album "Space Jazz" at the great studio Artesuono in Udine, Italy by Stefano Amerio, a famous sound engineer and long term collaborator of ECM. The album was released on April 13, 2018 on the highly established German label Ozella Music."



DAVY SUR

"I always dreamed of being a musician-dancer ..."

Whether when he composes or when he plays, behind his drum set of unusual percussion (hybridisation of deconstructed drums), either with sticks or fingers, it is through his playing which is always delicate and full of nuances, and vibrations that he expresses himself. Self-taught by a conscious decision, he acquired his expression during many musical encounters that mark his frequent travels around the world. From New York to Benares, from Istanbul to Lombok, he invents musical colours, "spices" to cook them in his own way, in his rhythmic and melodic compositions.

From jazz in its most contemporary form to Indian influenced music (as in Milap with Indian flutist Rishab Prasanna and accordionist Frédéric Viale), he works as a cosmopolitan artist with musicians of various traditions (Richard Maegraith, Bruno Angelini, Sir Vyasa Vittala, R. Prasanna, Mahesh Vinayakram, G. Rajaraman).

His eclectic style also leads him to compose for dance companies and theatre (Cie Lyakam, Cie /Trans/, Cie Voix Public, Cie Humaine) as well as for cinematographic projects (Miguel Gomes).

www.davysur.com

DAVID AMAR

He began learning saxophone at the age of 12 and later joined the Jazz Conservatory in Nice. Influenced by contemporary music, he continues his career as a self taught musician, creating a reputation as a versatile musician. A growing curiosity for the voice pushes him to study opera singing at the Monaco Academy of Music (Marie-Anne Losco).

He co-founded Sashird Lao in 2005. Awarded in 2007 during the "Jazz à Juan Revelations", the trio recorded 3 albums (Harmonia Mundi distribution) and performed in many countries (tours in Brazil, Australia, Africa ...). At the same time, David is developing his sound-painting practice with Walter Thompson and François Jeanneau, from whom he receives certificates.

For 12 years, he directed the jazz workshop of the University of Nice and led many workshops (musical training, initiation of improvisation, body & voice). Since 2014, he teaches vocal technique in the jazz and contemporary music department of the Conservatoire de Monaco. He regularly collaborates with various theatre and dance companies in the PACA region wishing to mix performance and composition in real time (Cie L'Attraction; Cie Une Petite Voix M'a Dit; Cie Humaine; Cie /Trans/)

MACIEK PYSZ

Maciek Pysz is a Polish guitarist and composer known for his clear lyrical phrasing, his virtuosity and his imaginative cinematic compositions. Based in London for over 10 years, he released his first album "Insight" (33Jazz Records) in 2013 with Yuri Goloubev and Asaf Sirkis. "A Journey" (Dot Time Records), his second album released in 2015 features Daniele di Bonaventura on piano and bandoneon joined by the rhythm section from his previous release. The album received several 4 stars reviews including one by Ian Mann who wrote "Pysz is a quiet virtuoso who has developed into one of the most distinctive guitarists around"

In May 2017, he released a duo album "London Stories" (33Jazz Records) with guitarist Gianluca Corona which received a 5-star review from Lance Liddle "There won't be many if any, better guitar albums either side of the Atlantic this year". Pysz has toured the UK on major tours to support the release of his albums and received a Grant from Arts Council England on three occasions, and Jazz Services awards for recording and touring. In October 2017 he released his latest album "Coming Home" with Italian piano and bandoneon player Daniele di Bonaventura.

He has played with Daniele Di Bonaventura, Tim Garland and Ola Onabule and has appeared in festivals and clubs in the UK, Poland, France and Italy. He has recently released a duo album "Coming Home" (Caligola Records) with ECM artist Daniele Di Bonaventura. Pysz also plans to release his new solo album in late 2018.



Photo © Julien Samine

CONCERTS

2018

23/10 Institut Français Agadir 10 day residency - Agadir (Morocco)

20/07 Filharmonia Jazz Festival - Gliwice (Poland)

14/07 MU Live - Nice (France)

13/07 Music Under the Stars - Caussols (France)

19/01 Nice Magnan Theatre - Nice (France)

2017

12/08 St Jazz Cap Ferrat Festival - St Jean Cap Ferrat (France)

03/08 Manchester Jazz Festival- Manchester (England)

07/07 St Raphael Jazz Festival - St Raphael (France)



CD & VINYL

NEW ALBUM

New album "Space Jazz"
Available on CD & Vinyl out on Ozella
Music

Listen [HERE](#)



All compositions by Davy Sur,
David Amar and Maciek Pysz

Davy Sur - Drums/Percussion/
Effects

David Amar - Soprano Saxophone/
Synthesizer/Effects

Maciek Pysz - Electric and
Classical Guitar/Effects

Recorded, Mixed and Mastered
by Stefano Amerio at Artesuono
Recording Studio, Cavallico
(Udine) on 1st - 3rd, Dec. 2016
Label Ozella Music



**ozella
music**

the sound

www.ozellamusic.com

PRESSE



Inwardness

Space Jazz

Ozella OZ085CD

Diese Musik ist ein vorsichtiges Abtasten, ein respektvolles Miteinander aller drei Beteiligten. Zwar haben sich Davy Sur, Schlagwerk, David Amar, Saxophone, Electronics, und Maciek Pysz, Gitarren, vor dieser Einspielung für drei Monate von allen Verpflichtungen befreit und sind zum Kennenlernen gemeinsam nach Südfrankreich gezogen. Doch haben sie in dieser Zeit die Neugier auf- und aneinander nicht verloren. Der musikalische Austausch auf Grundlage spontaner Kompositionen, die zum Großteil erst im Studio entstanden sind, besitzt etwas rauschhaft Schwereloses, bringt die Gedanken zwischen den Noten ins Spiel. Das Trio arbeitet nicht auf Höhepunkte hin. Es schafft Stimmungen, bewegt sich in Atmosphären, lebt von ungesättigten Verbindungen. Immer auf der Suche nach neuen, nach individuellen Verbindungen. Es ist die kleine Form, die dieses Trio bevorzugt. Kleine melodische Figuren, die umspielt und leicht verändert werden und die in ihrem Fortschreiten neue Eindrücke entstehen lassen. Der Anspruch klingt nach musikalischer Verführung, die Umsetzung nach inspirierendem Understatement, der Inhalt nach luziden Träumen. Sinnliche Entdeckerlust statt improvisatorischer Konfrontationen. Jörg Konrad

6/18 Jazz Podium 77

LondonJazzNews

News, reviews, features and comment from the London jazz scene and beyond

« This trio's improvisations evolve both organically and patiently, their emotional reach potentially quite powerful (and in this salon performance, visibly affecting audience members). In contrast to these musicians' other individual projects, there's a sense, here, that they offer the opportunity for reflection, the recollection of memories or simply the chance to prompt personal, inward creativity – that's a valuable gift. »

Adrian Pallant (London Jazz News)



“ Le « space jazz » du trio Inwardness offre une musique éblouissante, ouverte, à la fois avant-gardiste et très accessible...”

Gilbert D'Alto (Le Jazzophone)



"...subtly dynamic, ambient tone poems..."

Selwyn Harris (JazzWise Magazine, August 2017)

ENDORSEMENT

Maciek Pysz plays **AER**® amps, **GBL** Sound Amps and uses **DPA**® mics
Davy Sur plays **Bosphorus**® cymbals, **Cooperman** Hand drums® and **ATS**®
percussions

LIENS

MUSIC / CD TRACKLIST >>

<https://soundcloud.com/inwardnessmusic>

VIDEO <<

<https://youtu.be/OUUUDY8P8gE>

<https://youtu.be/uHWfKpd1vOg>

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