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MUSIC REVIEWS

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harmonic and rhythmic qualities, the guitar trio with Al Di Meola, and classical traditions - with great chordal and melodic interaction. In many ways this is 'glass of wine in the evening' music to savour and let flow over you (it's big on mood and ambience) but certainly not to be mistaken for easy listening or background music. Among the light arpeggiating of sophisticated chord voicings and subtle chromatic changes and modulations, there is a lot of sophistication and virtuosity (some impressive picking in places). With eight tracks clocking in around five minutes plus each ('Those Days is a dynamically diverse piece at 8:26), you'd be hard pressed to find a more 'listenable' two-nylon-string-guitar album this year.